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| February | |
| 2012 | |
| Pillow Talk | Theatre II Class Schedule |

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| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  |  | 1 | 2 | 3 | 4 |
| Complete Play Analysis  Prepare Monologue for performance/audition |  |  | Script and Movie  Analysis Groups | Thespian Festival  Monologue Characterization | Thespian Festival  Monologue Rehearsals |  |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Theater Organization  & Auditions  Inventories  & Audition Sheets | Open Auditions/  Monologues  Critique Peers | Open Auditions/  Monologues  Critique Peers | Early Out  Closed Auditions/  Cold Reads  Theatre Organization | Closed Auditions/  Cold Reads  Theatre organization/  Inventory | Call Backs |  |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| Memorization  Press Releases  Advertizing Contacts | Publicity Assignment  Cast and Crew Posted  Begin Readthrough | Continue Readthrough | Press releases and  Advertizing Contacts due | **No School** | No School |  |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| Create a set design and draw it to scale  Memorize | No School | Set design lesson  Crew Meetings | Crew Meetings  Character Activity  \*Light and Sound Ideas Due | Set Designs Due  Character Improv | Set design choosen and copied  Blocking: Scene: |  |
| 26 | 27 | 28 | 29 |  |  |  |
| Create a Plot  (Light, Sound, Costume,  Hair, Props) | Crew plots lesson | Rehearsal/Blocking  Scene: | Rehearsal/Blocking  Scene: |  |  |  |