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| February |
| 2012 |
| Pillow Talk | Theatre II Class Schedule |

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| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  |  | 1 | 2 | 3 | 4 |
| Complete Play AnalysisPrepare Monologue for performance/audition |  |  | Script and MovieAnalysis Groups | Thespian FestivalMonologue Characterization | Thespian FestivalMonologue Rehearsals |  |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Theater Organization & AuditionsInventories & Audition Sheets | Open Auditions/MonologuesCritique Peers | Open Auditions/MonologuesCritique Peers | Early OutClosed Auditions/Cold ReadsTheatre Organization | Closed Auditions/Cold ReadsTheatre organization/Inventory | Call Backs |  |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| MemorizationPress ReleasesAdvertizing Contacts | Publicity AssignmentCast and Crew PostedBegin Readthrough | Continue Readthrough | Press releases and Advertizing Contacts due | **No School** | No School |  |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| Create a set design and draw it to scaleMemorize | No School | Set design lessonCrew Meetings | Crew MeetingsCharacter Activity\*Light and Sound Ideas Due | Set Designs DueCharacter Improv | Set design choosen and copiedBlocking: Scene: |  |
| 26 | 27 | 28 | 29 |  |  |  |
| Create a Plot(Light, Sound, Costume,Hair, Props) | Crew plots lesson | Rehearsal/BlockingScene: | Rehearsal/BlockingScene: |  |  |  |