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| January | |
| 2012 | |
| Pillow Talk | Theatre II Class Syllabus and Activities |

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| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  | 17 | 18 | 19 | 20 | 21 |
| Week’s Homework:  Read Script.  Find, memorize, and characterize monologue. |  | Introductions  ~Find modern humorous audition monologue | Teambuilding  ~Distribute Scripts | Teambuilding  ~Monologue Selection Due  ~Memorization Info | Teambuilding  ~Characterization work for monologue  ~Expo info/groups | . |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| Week’s Homework:  Type/print/copy info.  Create visual displays.  Practice Monologue | Library Research for late 1950s Expo. | Library Research for late 1950s Expo. | Compile Information  Create Master Binder  Prepare Booths. | Late 1950s Expo in Theatre: Gather and share information. | Brainstorming Session/  Idea wall  ~Distribute Script Analysis Info |  |
| 29 | 30 | 31 |  |  |  |  |
| Week’s Homework:  Script Analysis &  Monologue Characterization | Pillow Talk Movie | Pillow Talk Movie | Script Analysis Due Wednesday. |  |  |  |
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This production schedule is a guideline for our class and play activities. Please keep this calendar in your class binder and refer to it often.

~Slight changes in this schedule may be made due to activities taking a different amount of time than expected or unexpected loss of theatre space, etc…

~The “Week’s Homework” listed in the Saturday spaces is meant to be completed throughout the week prior. Refer to that space at the beginning of each week to ensure that you are keeping up on work that must be done outside of class time.

~If you are absent, please refer to this calendar and complete any work that you miss.

\*Important note: An after-school rehearsal and crew work calendar will be set once the show is cast. Expect to spend at least one evening every week in the theatre throughout February, two in March and several evenings per week in April.