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| March |
| 2012 |
| Pillow Talk | Theatre II Class Schedule |

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| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  |  |  | 1 | 2 | 3 |
|  |  |  |  | \*Crew Plots dueCrew meetings | BlockingScene: |  |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Block a scene&Analyze your character | Blocking Lesson &Character analysis lesson | Blocked Scene dueBlocking/ Scene: | Blocking/Scene: | Blocking/Scene:Character Analysis due. | Blocking/Scene: |  |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| Tri-wear Costumes:Group ProjectMemorization Deadline | Costume Project Instruction | Rehearsal/Scenes: | Early OutRehearsal/Scenes: | Costume Project Presentation | Rehearsal/Scenes: |  |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| Prop collection/creation | Stage Properties Lesson | Rehearsal/Scenes: | Rehearsal/Scenes: | Prop project due.\*Set pieces due\*Costumes due\*Pub. Contacts madeCrew Meetings | Rehearsal/Scenes: |  |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| Paint techniques/Create a paint sampleCharacterization Work | Paint Technique instruction and practice (bring paint clothes) | Characterization LessonRehearsal | Rehearsal/Scenes: | \*Light and Sound due\*Set Materials due\*Props due\*Paint projects due | Characterization assignments due.Character improv. |  |

\*Crew Deadlines

Note: Any time that scenes are rehearsing, people who are not in those scenes should be completing crew work.